

AKA A CAPPELLA VIII 2016 ASIA-PACIFIC A CAPPELLA CHAMPIONSHIP LEAGUE (APACCL): COMPETITION DETAILS, RULES AND REGULATIONS

1. Competition Details:

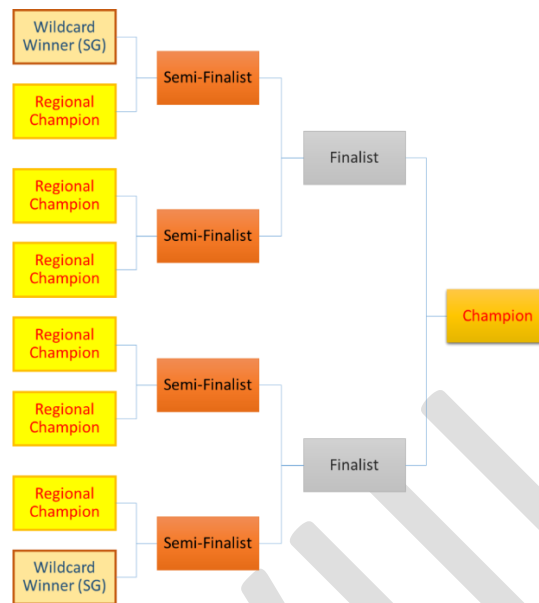
- Full Name: Asia-Pacific A Cappella Championship League (APACCL)
- Venue: SCO Concert Hall
Singapore Conference Hall
7 Shenton Way
Singapore 068810
- Date: **24 September 2016**
- Time: **7 pm – 10.30 pm**

2. Application, Entry Requirements:

- The Asia-Pacific A Cappella Championship League (“APACCL”) is a regional competition organised by D-ACA.org LLP (“D-ACA.org”) as part of the AKA A Cappella VIII Festival 2016 (“AKA VIII”).
- With the exception of Wild Card Groups, entry into the APACCL is by invitation only,
- There will only be one (1) category for the main competition.
- **Invited Groups**
 - Groups invited to the APACCL for AKA VIII are invited on the basis of their excellent performance in their respective national or regional a cappella championships.
 - The competition will comprise a total of six (6) Invited Groups.

3. Competition Format

- AKA VIII 2016 main competition will be held in a knock-out format as shown below:



- The 6 invited Groups and 2 Wild Card Groups make up the 8 Quarter Finalists in the Quarter Finals.
- Group match-ups will be determined by the APACCL organising committee and will be announced two (2) weeks prior to the competition.
- In each match-up, the six (6) judges will give a numerical score from one (1) to ten (10) for a total combined score of sixty (60) points per song per group.
- In the event of a no-show by any Group on the day of the competition, the opposing Group will win by a walk over.
 - The opposing Group is still required to perform the song that was planned to be showcased.
- In the event of a tie, the judges will discuss before making a final decision, with Deke Sharon presiding over the discussion.
- Groups that are eliminated at the earlier stages of the competition will be provided with alternative opportunities to perform their repertoire. Further details will be released closer to the competition date.
- **Time Limitation:** For each round, participating groups will have a limited performance time as follows:-
 - Quarter-Finals: Two and a half (2.5) minutes.
 - Semi Finals: Five (5) minutes.
 - Finals: Five (5) minutes.

4. Competition Rules

- Only a cappella works may be presented at the competition. The use of any pitched instruments for accompaniment or pitch-less instruments (shaker, etc.) for rhythm will not be allowed.
- There is no language restriction on the pieces performed during the competition.

- All Participating Groups should consist of a minimum of **three (3)** to maximum of **eight (8)** performing members.
- The number of singers on stage is allowed to change depending on the arrangement of the song, but the total number of registered singers is limited to eight (8).
- A singer may only participate in one (1) Group in the competition. Cross-Group enrolment is not allowed.
- There is no age limit.
- There is no gender restriction on the Group composition. Groups may be all-Male, all-Female, or Mixed.
- Groups that do not comply with the performance time limit will be penalized in terms of scoring.

5. Judging Criteria

- Participating Groups will be judged according to pitching, musicality and performance direction, stage presence, and originality. The specific judging criteria will be made available for download at <http://d-aca.org/akafest/forms> closer to the competition.

6. Competition Awards

- Participants in the APACCL stand to win the following awards:-

| Award | Prize |
|--------------------------|-----------|
| 1 st Place | SGD\$1000 |
| 2 nd Place | SGD\$800 |
| 3 rd Place | SGD\$500 |
| Best Original Song | SGD\$200 |
| Best Local Group | SGD\$200 |
| Fan Favourite | SGD\$100 |
| Best Stage Presence | SGD\$100 |
| Best Arrangement (Pop) | SGD\$100 |
| Best Arrangement (Jazz) | SGD\$100 |
| Best Lead Vocal | SGD\$100 |
| Best Bass Singer | SGD\$100 |
| Best Vocal Percussionist | SGD\$100 |

- The winners of the 1st Place, Best Local Group, Fan Favourite, and Best Original Song awards will be scheduled to perform for the Closing Gala concert on **25th September 2016**. Groups that win other awards may be invited to perform for the Closing Gala at the organisers' discretion.
- The organising committee reserves the right to withhold the awards (excepting 1st – 3rd place) if the judging panel deems that there are no entries that are deserving of receiving the award.

7. Tech Rider

- Eight (8) wireless microphones will be provided at the competition venue. Performances on stage during the competition are to be done using the wireless microphones provided at the competition venue.

Groups that wish to use their own sound equipment must provide their own sound engineer to operate their equipment, **subject to approval** from the APACCL organising committee via e-mail at aka.comp@d-acca.org.

The APACCL organising committee and AKA A Cappella VIII organising committee will not be held liable for any damages should groups choose to utilise their own equipment.

- A white stage wash will be provided for all groups. Lighting changes will not be provided.

8. Competition Sound-check

- Sound-check for the individual Groups will be held on **24th September 2016** from **1 pm to 6 pm**. The exact schedule will be announced closer to the competition day.
- Each group will be allocated **fifteen (15)** minutes for sound check.
- Groups using their own equipment are to be responsible for the set-up of their own equipment prior to the allocated sound check slot.
- No extra time allowance will be given.

9. Administrative Matters

- All Groups are required to submit the following before **15 August 2016**:
 - A recent photograph of the Group, suitable for publicity purposes.
 - A short description (word limit of 200) of the group.
- For the purposes of judging, each group is to provide six (6) original scores of the songs to be performed on the competition. Sheet music copyright compliance responsibilities rests with the Group.
- All Participating Groups are required to send in information on their competition repertoire: song name, composer, lyricist, original performing artist, arranger, and nominations for “Best Original Song”, “Best Arrangement”, “Best Lead Vocalist”, “Best Vocal Percussionist”, and “Best Bass Singer”.
- All Participating Groups that have are required to send in a mic table including the following information: group name, full name of participants, voice part of participants, microphone assignment.
- A form for the submission of the mic table and song information will be made available for download from <http://d-acca.org/akafest/forms>. The completed copy should be sent to aka.comp@d-acca.org by **31st August 2016**.
- A registration fee of SGD\$100 is required. Upon confirmation of participation in the competition, a representative of D-ACA.org LLP will contact your group I/C after registration with payment instructions.

10. Audio and Video Recordings

- Audio and video recordings of all performances at the event will be made. Participating groups that wish to have a copy may pre-order a commemorative copy at a discounted price, which will be delivered in due course.
- By participating in the APACCL, participating groups release the rights to the audio and video recordings to D-ACA.org LLP and the AKA A Cappella organising committee. The audio and video recordings will be used for publicity purposes for future iterations of AKA A Cappella. Due credit will be given to performing groups for videos used for publicity purposes.
- Groups wishing to use the audio or video recordings for their own publicity purposes are to seek written permission from the AKA A Cappella organising committee at akafest@d-acca.org, and are to credit “D-ACA.org LLP” and “AKA A Cappella VIII” for the respective recordings.

11. Sale of Merchandise

- Participating Groups who wish to sell any merchandise at the competition or concert venue are to contact the Festival Organisers at akafest@d-acca.org to seek permission to do so.

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